



MATERIALS LIST

-Screens: Aluminum or wooden screen frames.

Some recommended suppliers: victoryfactory.com, onestrokeinks.com

-Table with hinge clamps: Turn any surface into a screen printing setup with a two clamp set.

Some recommended suppliers: victoryfactory.com, onestrokeinks.com, dickbclick.com

-Squeegees: Standard Traditional shape - 4-1/2" Poplar Complete squeegee MEDIUM blade

Some recommended suppliers: victoryfactory.com, onestrokeinks.com, dickbclick.com

-Ink: Speedball Permanent Acrylic Screen Printing Poster Ink

Recommended supplier: dickbclick.com

-Film: Specially formulated films for inkjet printers, or photocopied transparency sheets (copy shops offer this service)

Supplier: victoryfactory.com, tubelite.com, local copy shops

-Emulsion: Speedball Diazo Photo Screen Printing Emulsion, Ulano Diazo Photo Emulsion

Supplier: dickbclick.com

-Reclaimer: Speedball Diazo Photo Emulsion Remover, Ulano Photo Emulsion Remover #4

Supplier: dickbclick.com

-Scoop coater: A coater can help smoothly apply emulsion on your screen with no drips or gaps.

Supplier: victoryfactory.com

-Light bulb: Eiko Supreme Photoflood Bulb, 250 watts / 120 Volts (other light sources are also available)

Supplier: Murphy's Camera

Other materials:

-Glass: A simple sheet of glass for holding the film flat against the screen.

-Timer: Used for screen exposure.

-Packing or masking tape: Used to tape screen edges before printing.

-Simple Green: Great for cleaning up inks on screens and squeegees.

-Water: Used to wash-out screens after exposure, during cleaning and screen reclaiming. (We recommend high pressure, such as a pressure washer or powerful spray hose).

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Disclaimer: These are just the materials we use at Cricket Press. You may find other materials, suppliers, and resources that work best for you.

